

Color Use Guidelines

April 2021

Primary Palette

- 1 PBS Blue is our signature color and should be prominently placed for brand impact
- 2 Primary accents (Teal, Yellow, and Coral) are to be used minimally to emphasize important content
- 3 CMYK colors are recommended for a majority of print jobs; PMS colors should be used for limited color print jobs (ex: spot colors for high profile print jobs and for selecting blue products including fabrics, paint, other custom color materials); RGB and hex values are for digital use cases only

PBS BLUE #2638C4 C100 M65 Y0 K0 PMS 293



NAVY BLUE

#0A145A

C100 M95 Y0 K42

PMS 2757

MEDIUM BLUE

#0F1E8C

C100 M80 Y0 K21

PMS 280

WHITE

#FFFFFF

C0 M0 Y0 K0

TEAL

#48D3CD

C49 M0 Y23 K0

PMS 3252

YELLOW

#FFCF00

C0 M9 Y100 K0

PMS 109

CORAL

#FE704E

C0 M59 Y50 K0

PMS 2345

PBS Blue

- 1 PBS Blue is our signature color and should be prominently placed for brand impact
- 2 For a majority of print materials, CMYK color builds are recommended

Examples of digital use cases:

- 1 Color for primary elements on a screen
- 2 Button color for primary calls-to-action
- 3 Text color for links



PBS BLUE

#2638C4

C100 ●
M65 ●
Y0
K0

PMS 293

Secondary Blues

Best when used:

- 1 Alongside PBS Blue for added dimension
- 2 Alongside content with a more serious tone
- 3 As text over white or light backgrounds that pass color accessibility (see pages 7-8)

NAVY BLUE

#0A145A

C100 ●
M95 ●
Y0
K42 ●

PMS 2757

MEDIUM BLUE

#0F1E8C

C100 ●
M80 ●
Y0
K21 ●

PMS 280

Primary Accents

All three primary accents are interchangeable

Best when used:

- 1 Minimally to emphasize important content
- 2 One at a time, in a majority of cases

DO:

- ✓ Only include more than one primary accent color if each color has a different and distinct purpose

TEAL

#48D3CD

C49 ●
M0
Y23 ●
K0

PMS 3252

YELLOW

#FFCF00

C0
M9 ●
Y100 ●
K0

PMS 109

CORAL

#FE704E

C0
M59 ●
Y50 ●
K0

PMS 2345

COLOR | OVERLAYS



DARKER IMAGERY

Overlay color options over darker imagery:



PBS
Blue



Navy
Blue



Medium
Blue



LIGHTER IMAGERY

Overlay color options over lighter imagery:



White



DO NOT:

Do not make the overlay too light to create inadequate contrast



DO NOT:

Do not make the overlay too dark to obscure the imagery or footage


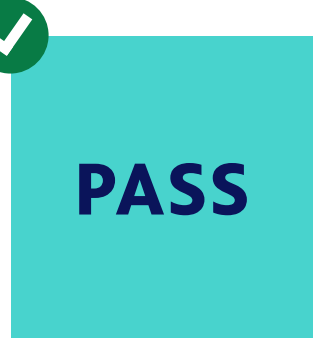

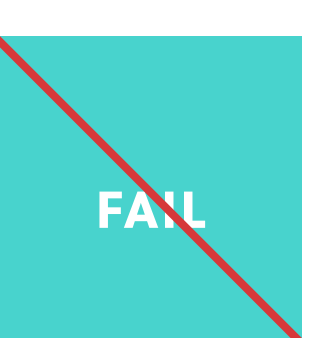
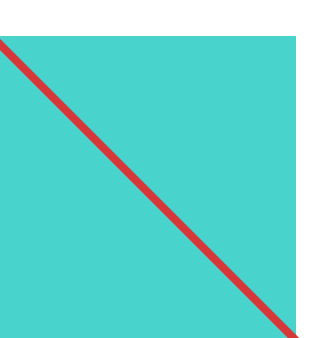
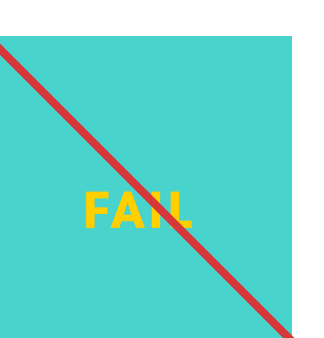
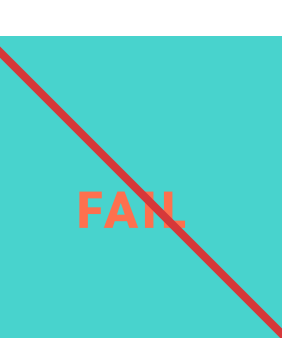




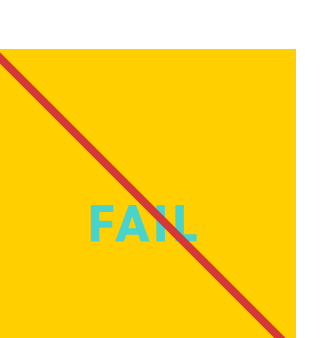

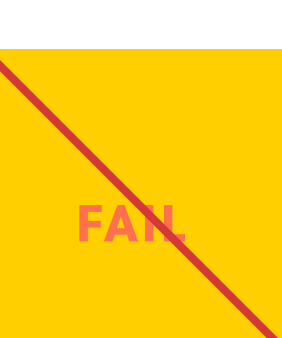
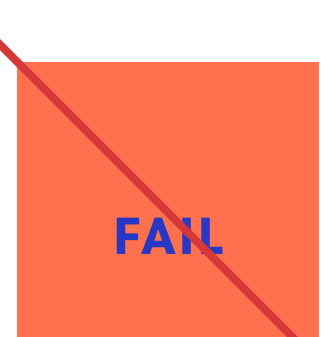
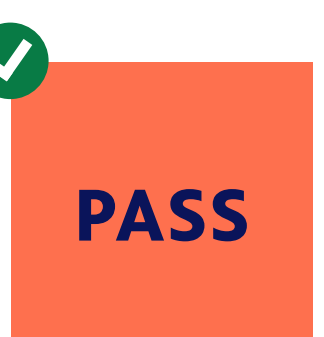





COLOR | TEXT ACCESSIBILITY

To ensure readability on digital screens, color pairings must pass color accessibility.

	PBS Blue	Navy Blue	Medium Blue	White	Teal	Yellow	Coral
PBS Blue							
Navy Blue							
Medium Blue							
White							

COLOR | TEXT ACCESSIBILITY | PRIMARY ACCENTS

To ensure readability on digital screens, color pairings must pass color accessibility.

	PBS Blue	Navy Blue	Medium Blue	White	Teal	Yellow	Coral
Teal							
Yellow							
Coral							

- 1 Only Teal and Yellow pass when paired with PBS Blue
- 2 All primary accents pass when paired with Navy Blue and Medium Blue

- 3 No primary accents pass when paired with White